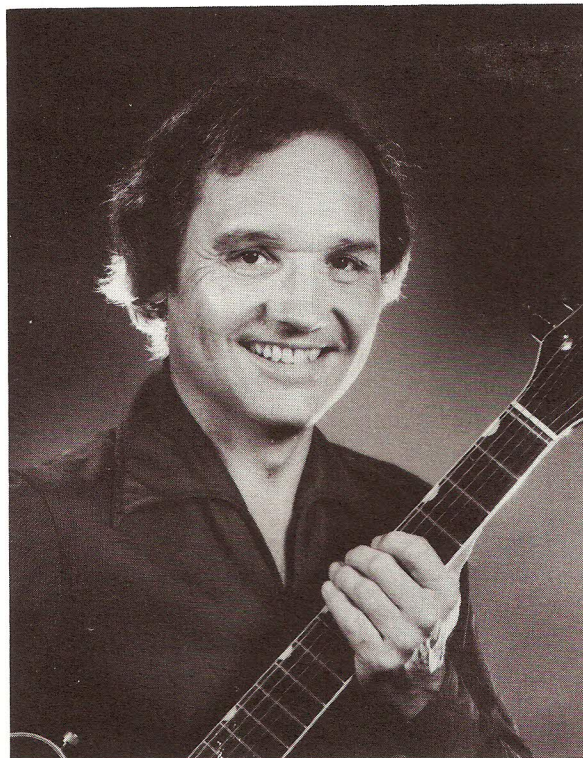


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Tommy Flint

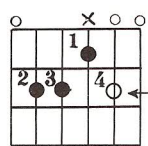
AWAY IN A MANGER

Sweetly E A E

B7 E

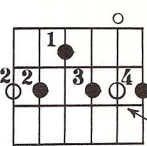
A E

B7 E



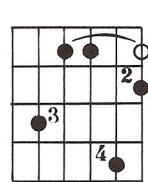
E
Used in measures
4, 7, 12, 16

Can be used



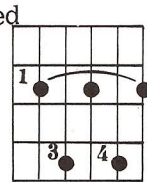
B7
Used in measures
5, 6,

Can be used



B7
Used in measure
13

Can be used
4th fret



B7
Used in measures
6, 15

O CHRISTMAS TREE

Moderately

The main score is written for guitar in 3/4 time, featuring a treble and bass staff. Chords are indicated above the staff: C, G, Am, C, Dm, A7, Dm, G7, C, G, Am, C, Dm, A7, Dm, G7, C, F, C, G7, C, G, A7, Dm, A7, Dm, G7, C. Fingerings and fret numbers are provided for each note. The piece concludes with a double bar line.

C Can be used

G

Am

Can be used Dm

A7

G7

F ← 3 fret

Can be used G7

THE FRIENDLY BEASTS

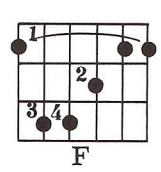
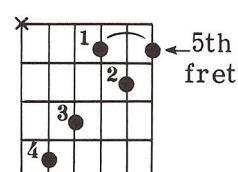
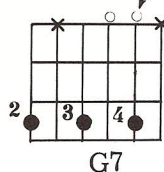
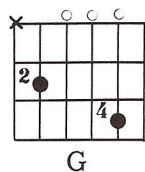
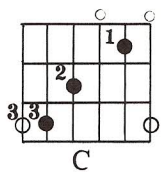
Medium

Chords: C, G, C, G7

Chords: F, m i b, C

Chords: F, G7, C

Chords: F, C, G7, C



Used in measure no. 6

JINGLE BELLS

Brightly

Chords: C, C7, F, C

The first system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The notes are: C4, E4, G4, A4, Bb4, C5 in the first measure; C4, E4, G4, A4, Bb4, C5 in the second measure; C4, E4, G4, A4, Bb4, C5 in the third measure; C4, E4, G4, A4, Bb4, C5 in the fourth measure; C4, E4, G4, A4, Bb4, C5 in the fifth measure; and C4, E4, G4, A4, Bb4, C5 in the sixth measure. Below the staff are three lines of fingerings: 0 0 0 1 1 1, 0 0 0 1 1 1, and 3 2 2 3 3 3.

Chords: D7, G7, C, C7

The second system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The notes are: D4, F#4, A4, Bb4, C5, D5 in the first measure; D4, F#4, A4, Bb4, C5, D5 in the second measure; C4, E4, G4, A4, Bb4, C5 in the third measure; C4, E4, G4, A4, Bb4, C5 in the fourth measure; C4, E4, G4, A4, Bb4, C5 in the fifth measure; and C4, E4, G4, A4, Bb4, C5 in the sixth measure. Below the staff are three lines of fingerings: 3 2 1 4 3 6, 1 1 3 5, 0 0 0 1 1 1, 0 0 0 1 1 1, 0 3 1 3 0, and 5 4 4 3 5 3.

Chords: F, C, G7, C

The third system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The notes are: F4, A4, Bb4, C5, D5, F5 in the first measure; F4, A4, Bb4, C5, D5, F5 in the second measure; F4, A4, Bb4, C5, D5, F5 in the third measure; F4, A4, Bb4, C5, D5, F5 in the fourth measure; F4, A4, Bb4, C5, D5, F5 in the fifth measure; and F4, A4, Bb4, C5, D5, F5 in the sixth measure. Below the staff are three lines of fingerings: 1 1 1 1 1 1, 1 0 0 1 0 0, 3 3 6 3 1, 0 3 1 0 3 1, 0 2 2 3 2 2, and 1 3 3 3 3 3.

Chords: F, Dm, G7, C

The fourth system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The notes are: F4, A4, Bb4, C5, D5, F5 in the first measure; F4, A4, Bb4, C5, D5, F5 in the second measure; F4, A4, Bb4, C5, D5, F5 in the third measure; F4, A4, Bb4, C5, D5, F5 in the fourth measure; F4, A4, Bb4, C5, D5, F5 in the fifth measure; and F4, A4, Bb4, C5, D5, F5 in the sixth measure. Below the staff are three lines of fingerings: 0 3 1 0 3 1, 2 3 3 2 3 3, 0 0 0 0 0 0, 0 2 0 0 2 0, 0 0 1 3 0 3, and 3 3 3 3 3 3.

Chords: E7+, F, C, A7

The fifth system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The notes are: E4, G4, A4, Bb4, C5, D5 in the first measure; E4, G4, A4, Bb4, C5, D5 in the second measure; E4, G4, A4, Bb4, C5, D5 in the third measure; E4, G4, A4, Bb4, C5, D5 in the fourth measure; E4, G4, A4, Bb4, C5, D5 in the fifth measure; and E4, G4, A4, Bb4, C5, D5 in the sixth measure. Below the staff are three lines of fingerings: 0 3 1 0 3 1, 0 2 2 0 2 2, 3 2 1 1 0 0, 2 3 3 3 3 3, 1 0 3 3 3 3, and 3 3 3 3 3 3.

Chord progression: Dm7, G7, G7, C, Em, Am, C, C7

Chord progression: F, C, A7, D9, G7, C, E7

Chord progression: Am, C7, F, C, G7, C. Ending: D.C. al Coda

Coda section with G7 and C chords.

C

C7

F

D9

G7

Dm

G7

E7+

A7

Dm7

Em

Am

GOOD KING WENCESLAS

Brightly

C Am G7 C F G7 C

m i a m a m i

1 1 1 3 1 1 2 0 2 0 1 0

0 0 2 2 0 0 2 3 3 3 2 0

3 2 0 3 3 3 1 3 3 3 3 3

C Am G7 C F G7 C

1 1 1 3 1 1 2 0 2 0 1 0

0 0 2 2 0 0 2 3 3 3 2 0

3 2 0 3 3 3 1 3 3 3 3 3

C G7 C G7 C G7 Am F G7 C

3 1 0 3 0 3 1 2 0 2 0 1

2 0 3 3 0 3 2 3 3 3 3 0

3 3 3 3 3 2 0 1 3 3 3 3

C F E7 Am G7 Em Dm C G7 C F C

0 0 2 0 1 1 3 3 1 1 1 1

3 2 0 0 0 2 3 0 2 2 2 2

3 1 0 0 3 3 3 3 3 3 3 3

C

Can be used

Am

G7

Can be used

F

Can be used

E7

I SAW THREE SHIPS

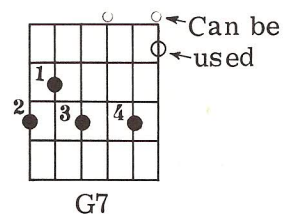
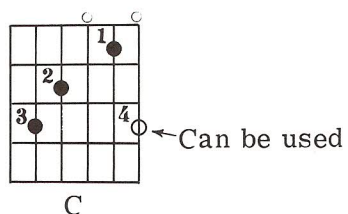
Brightly

C m i m G7 m i m C 4 G7 1

C G7

C G7 C G7

C m G7 i C m G7 m i C



WE THREE KINGS

Moderately

Am E7 Am E7 Am

E7 Am E7 Am

C G7 C G7 C

Dm Am E7 Am G7

C Am F C

Chord progression 1: C, Am, F, C

The first system of musical notation consists of four measures. The first measure is a C major chord (C4, E4, G4) with a treble clef and a common time signature. The second measure is an Am major chord (A3, C4, E4) with a bass clef. The third measure is an F major chord (F3, A3, C4) with a bass clef. The fourth measure is a C major chord (C4, E4, G4) with a treble clef. The guitar tablature below each measure shows the fingerings: 1-2-1 for C, 1-2-0 for Am, 1-2-3 for F, and 1-2-2 for C.

Chord progression 2: C, G7, F, C, G7

The second system of musical notation consists of five measures. The first measure is a C major chord (C4, E4, G4) with a treble clef. The second measure is a G7 major chord (G3, B3, D4, F4) with a bass clef. The third measure is an F major chord (F3, A3, C4) with a bass clef. The fourth measure is a C major chord (C4, E4, G4) with a treble clef. The fifth measure is a G7 major chord (G3, B3, D4, F4) with a bass clef. The guitar tablature below each measure shows the fingerings: 1-2-1 for C, 3-0-2-3 for G7, 1-2-3 for F, 1-2-2 for C, and 3-0-3 for G7.

Chord progression 3: C, F, C

The third system of musical notation consists of four measures. The first measure is a C major chord (C4, E4, G4) with a treble clef. The second measure is an F major chord (F3, A3, C4) with a bass clef. The third measure is a C major chord (C4, E4, G4) with a treble clef. The fourth measure is a C major chord (C4, E4, G4) with a treble clef. The guitar tablature below each measure shows the fingerings: 1-2-1 for C, 1-2-0 for F, 1-2-3 for C, and 1-2-3 for C.

Am

A fretboard diagram for the Am chord. The 2nd and 3rd strings are fretted at the 2nd fret, and the 1st string is fretted at the 1st fret. The 4th, 5th, and 6th strings are open.

E7

A fretboard diagram for the E7 chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

E7

A fretboard diagram for the E7 chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

C

A fretboard diagram for the C chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, and the 3rd string is fretted at the 3rd fret. The 4th, 5th, and 6th strings are open.

G7

A fretboard diagram for the G7 chord. The 1st string is fretted at the 3rd fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

Dm

A fretboard diagram for the Dm chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 3rd fret. The 5th and 6th strings are open.

F

A fretboard diagram for the F chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

Chords to THE WASSAIL SONG

Can be used

A fretboard diagram for the A chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

E7

A fretboard diagram for the E7 chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

D

A fretboard diagram for the D chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 3rd fret. The 5th and 6th strings are open.

Bm

A fretboard diagram for the Bm chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

F#m

A fretboard diagram for the F#m chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 3rd fret. The 5th and 6th strings are open.

E7

A fretboard diagram for the E7 chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

A

A fretboard diagram for the A chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

D

A fretboard diagram for the D chord. The 1st and 2nd strings are fretted at the 1st fret, the 3rd string is fretted at the 2nd fret, and the 4th string is fretted at the 3rd fret. The 5th and 6th strings are open.

F#7

A fretboard diagram for the F#7 chord. The 1st string is fretted at the 1st fret, the 2nd string is fretted at the 2nd fret, the 3rd string is fretted at the 3rd fret, and the 4th string is fretted at the 4th fret. The 5th and 6th strings are open.

THE WASSAIL SONG

Brightly

First system of musical notation for "The Wassail Song". The key signature is A major (three sharps). The time signature is 6/8. The system contains four measures. Chords indicated above the staff are A, m, m, E7, A, i, E7. Fingerings (i, m, p) and dynamics (p) are marked. The bass staff shows fret numbers (0, 2, 2, 0, 2, 0, 2, 0, 2, 1, 0).

Second system of musical notation. The system contains four measures. Chords indicated above the staff are D, A, Bm, A, E, F#m, E, A, E7. The bass staff shows fret numbers (2, 2, 0, 2, 0, 2, 3, 2, 0, 1, 2, 0, 2, 3, 4, 2, 4).

Third system of musical notation. The system contains four measures. Chords indicated above the staff are A, E7, A, D, A, Bm, A, D. Fingerings (1, 2, 3, 4, 5) are marked. The bass staff shows fret numbers (4, 2, 3, 5, 6, 7, 5, 7, 5, 2, 3, 4, 5, 6, 7, 5, 7).

Fourth system of musical notation. The system contains four measures. Chords indicated above the staff are A, Bm, A, F#7, Bm, E7, A. The bass staff shows fret numbers (5, 7, 2, 3, 5, 6, 7, 2, 3, 3, 4, 2, 1, 0, 2, 4, 2, 2, 0, 0).

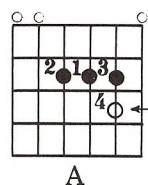
Fifth system of musical notation. The system contains four measures. Chords indicated above the staff are D, A, D, A, F#7, Bm, E7, A. The bass staff shows fret numbers (3, 4, 2, 3, 5, 6, 7, 2, 3, 3, 4, 2, 1, 0, 2, 2, 5, 2).

O SANCTISSIMA

(O THOU JOYFUL DAY)

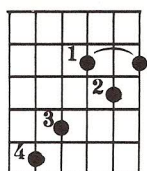
Moderately

The main score consists of four systems of guitar notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4). Chord symbols are placed above the staff: A, D, Bm, A, D, A, E7, A, E, B, E, A, E, B7, E, E7, F#m, D, A, F#m, A, D, A, E7, A. The score includes various musical notations such as slurs, ties, and fingerings.

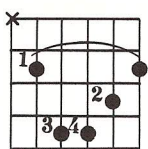


A

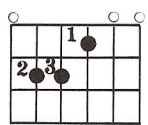
Can be used



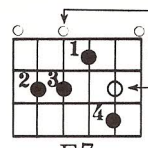
D



Bm

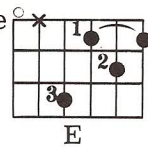


E

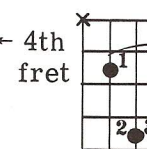


E7

Can be used

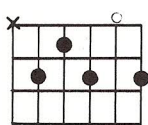


E

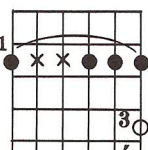


B

4th fret



B7



F#m

Can be used

ANGELS FROM THE REALMS OF GLORY

Joyously

Joyously

A

1 (2) 3 4 5

1 2 3 4 5

0 0 0 0 0

D

1 2 3 4 5

1 2 3 4 5

0 0 0 0 0

A

1 2 3 4 5

1 2 3 4 5

0 0 0 0 0

E7

1 2 3 4 5

1 2 3 4 5

0 0 0 0 0

A

1 2 3 4 5

1 2 3 4 5

0 0 0 0 0

Musical score for guitar, showing a sequence of chords: E7, A, D, A, E7, F#m, E7, and A. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with fret numbers and fingerings indicated.

Figure 1 displays six guitar fretboard diagrams, labeled A, A, D, E7, A, and F#m, illustrating different chord voicings and fingerings. Each diagram shows a 6-string fretboard with fingerings (1-4) and fret numbers (5th, 9th, 2nd) indicated.

- Diagram A:** Shows a single note on the 5th string, fret 5, with fingering 1.
- Diagram A:** Shows a single note on the 5th string, fret 9, with fingering 1. A note on the 4th string, fret 4, is labeled "Can be used".
- Diagram D:** Shows a chord on the 5th string, fret 5, with fingerings 1, 2, 3, 4.
- Diagram E7:** Shows a chord on the 5th string, fret 5, with fingerings 1, 2, 3, 4.
- Diagram A:** Shows a chord on the 2nd string, fret 2, with fingerings 2, 3.
- Diagram F#m:** Shows a chord on the 9th string, fret 9, with fingerings 1, 2, 3, 4.

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

The diagram illustrates four guitar fretboard positions for the F major scale, each showing a 6-string fretboard with fingerings (1-4) and fret numbers.

- F m (First Position):** Shows the first position with fingerings 1, 2, 3, 4 and a 7th fret marker.
- E7 (Second Position):** Shows the second position with fingerings 1, 2, 3, 4 and a 10th fret marker.
- A (Third Position):** Shows the third position with fingerings 1, 2, 3, 4 and a 4th fret marker.
- D (Fourth Position):** Shows the fourth position with fingerings 1, 2, 3, 4 and a 2nd fret marker.

THE COVENTRY CAROL

Slowly with feeling

Am

Can be used

E

G

E

G

Dm

F

O LITTLE TOWN OF BETHLEHEM

Gently D D° D F#° Em D A D

B7 Em D A7 D

C#° B° F#7 Bm F#7 Bm Em F#7 p

D D° D B7 Em G D E7 D A7 D

I HEARD THE BELLS ON CHRISTMAS DAY

Flowing

Harmonics *gva*

To play the harmonics in the second verse — use the index fingertip (right hand) and very lightly touch the string twelve frets higher than where it is fingered. Use the thumb to pick the string and then rapidly remove the fingertip from the string.

* Chord symbols in harmonic section of the second verse are for rhythm guitar only.

GOD REST YE MERRY GENTLEMEN

Happily

The musical score is written for guitar in C major, 4/4 time. It consists of five systems of music. Each system includes a treble clef staff with notes and accidentals, and a guitar staff with fret numbers. Chord names are written above the notes. The key signature has one sharp (F#), and the time signature is C (common time).

System 1: Chords: Am, E7, Am, Em, F, C, F, E7, Am, Dm, E7. Fret numbers: 0, 0, 3, 1, 0, 2, 3, 0, 2, 3, 0, 2.

System 2: Chords: Am, E7, Am, Em, F, C, F, E7, Am, Dm, E7. Fret numbers: 0, 0, 3, 1, 0, 2, 3, 0, 2, 3, 0, 2.

System 3: Chords: Dm, G, C, F, C7, F, C, E7, Am, D, G, Am, G. Fret numbers: 1, 3, 0, 1, 3, 5, 0, 3, 1, 2, 0, 1, 3, 0, 2.

System 4: Chords: C, F, C, G, Am, E7, Am, D, G, Am, G. Fret numbers: 0, 0, 1, 0, 0, 3, 1, 0, 1, 0, 2, 3, 1, 3, 0, 2.

System 5: Chords: C, F, C, G, Am, E7, Am. Fret numbers: 0, 1, 3, 5, 0, 3, 1, 0, 2, 0, 4, 0.

CAROL OF THE BIRDS

Moderately

Chord progression: Em, D, G, D, Em, D, Em, Bm, A7, Bm, Em, D, G, D, G, Am, Em, B, Em.

The score is written for guitar on a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. The bass line includes many triplets and slurs.

HUSH, MY BABE, LIE STILL AND SLUMBER

Sweetly

Chord progression: Em, D, Em, D, Em, G, D, G, Em, D, Em, Am, D, Em.

The score is written for guitar on a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. The bass line includes many triplets and slurs.

SILENT NIGHT

Tenderly

A

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note G#4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. The system ends with a double bar line.

E7

A

D

Second system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note G#4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. The system ends with a double bar line.

A

D

Third system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note G#4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. The system ends with a double bar line.

A

E7

A

Fourth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note G#4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. The system ends with a double bar line.

E7

A

Fifth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note G#4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. The system ends with a double bar line.

IT CAME UPON THE MIDNIGHT CLEAR

Flowing

The image displays a page of guitar tablature for a piece titled "Flowing". The music is written in D major (two sharps) and 4/4 time. It consists of four systems of three measures each. The first system has chords A, D, A, D, and B7. The second system has chords E7, A, D, and A. The third system has chords D, E7, A, and C#. The fourth system has chords F#m, C#7, F#m, E, B7, E, and E7. The tablature includes standard musical notation with treble clef, key signature, and time signature, as well as fret numbers on the strings and various musical symbols like slurs, ties, and accidentals.

O COME, ALL YE FAITHFUL

Moderately

[illegible]

Measure 1: A (F#2, C#3), E7 (G#2, B2, D#3, F#3). Fingering: 2, 1, 3, 4.

Measure 2: A (F#2, C#3), E7 (G#2, B2, D#3, F#3). Fingering: 2, 1, 3, 4.

Measure 3: A (F#2, C#3), E7 (G#2, B2, D#3, F#3). Fingering: 2, 1, 3, 4.

Measure 4: A (F#2, C#3), E7 (G#2, B2, D#3, F#3). Fingering: 2, 1, 3, 4.

HARK ! THE HERALD ANGELS SING

Joyously

Chords: C, m, m, G7, m, C, m, G7, m, C, Em, F, m, C, G7, C

Chords: G7, Am, C, D7, Em, D7, G, D7, G7

Chords: C, G7, C, G, C, G7, C, G7

Chords: F, A7, Dm, A7, Dm, G, m, i, C, m, m, G7, C

Chords: F, A7, Dm, A7, Dm, G, C, G7, C

ANGELS WE HAVE HEARD ON HIGH

Joyously

Chords: C, G, C, G7, C

Handwritten notes: *a m*, *i p*, *a m*

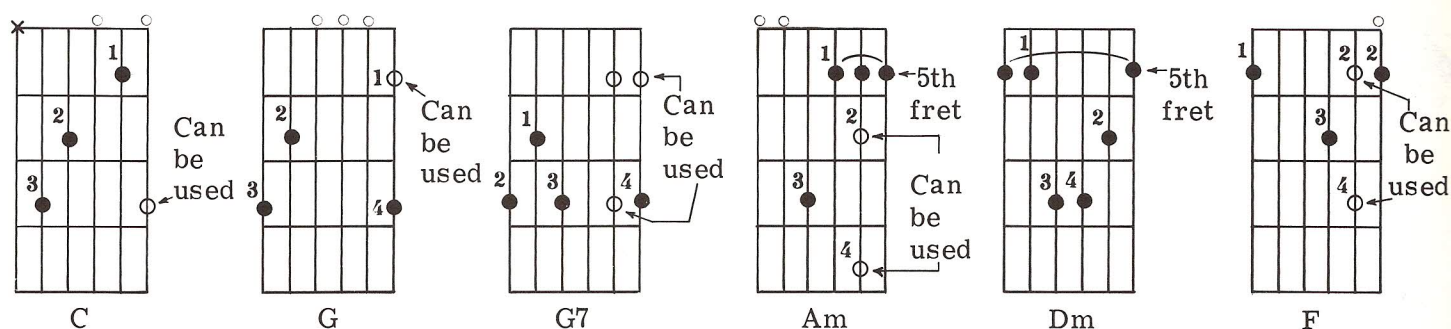
Chords: C, G, C, G, C, G7, C

Chords: C, Am, Dm, G7, C, F, G7, C, G, C, F

Chords: C, G7, C, Am, Dm, G7, C, F, G7

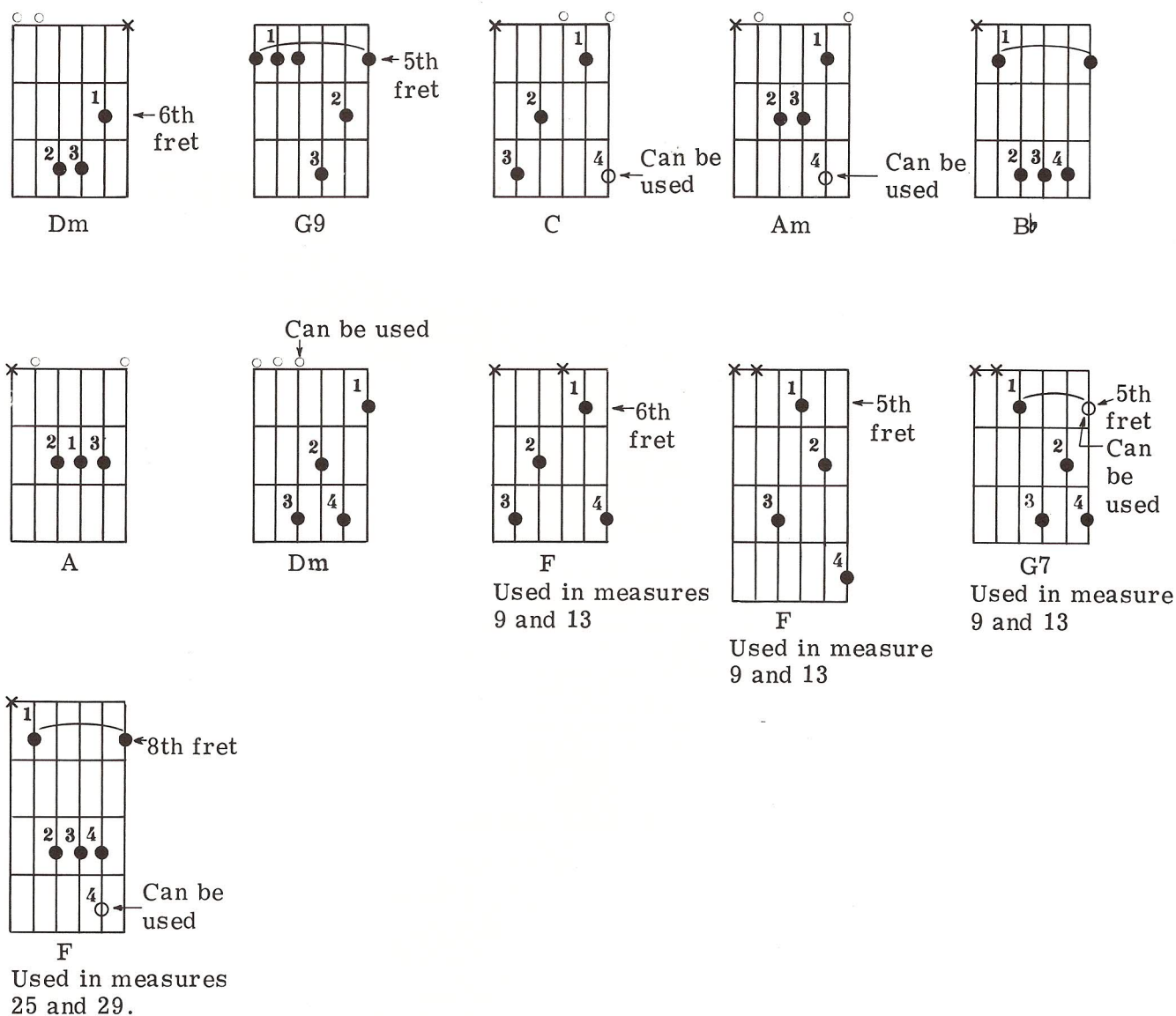
Chords: C, G7, C, F, C, G7, C

The Chords Used in ANGELS WE HAVE HEARD ON HIGH



The Chords to WHAT CHILD IS THIS

(6) string to D



WHAT CHILD IS THIS

⑥ String to D

Slowly

Chords: Dm, G9, C, Am

The first system of guitar tablature consists of two measures. The first measure is in the key of B-flat major (two flats) and features a Dm chord. The second measure is in the key of C major and features a G9 chord. The third measure is in the key of C major and features a C chord. The fourth measure is in the key of C major and features an Am chord. The tablature includes various fret numbers (0-8) and fingerings (1-4) for the left hand. A triplets symbol (three dots in a circle) is present over the first measure.

Chords: Bb, A

The second system of guitar tablature consists of two measures. The first measure is in the key of B-flat major (two flats) and features a Bb chord. The second measure is in the key of C major and features an A chord. The tablature includes various fret numbers (0-8) and fingerings (1-4) for the left hand. A triplets symbol (three dots in a circle) is present over the second measure.

Chords: Dm, G9, C, Am

The third system of guitar tablature consists of two measures. The first measure is in the key of B-flat major (two flats) and features a Dm chord. The second measure is in the key of C major and features a G9 chord. The third measure is in the key of C major and features a C chord. The fourth measure is in the key of C major and features an Am chord. The tablature includes various fret numbers (0-8) and fingerings (1-4) for the left hand.

Chords: Bb, A, Dm

The fourth system of guitar tablature consists of two measures. The first measure is in the key of B-flat major (two flats) and features a Bb chord. The second measure is in the key of C major and features an A chord. The third measure is in the key of C major and features a Dm chord. The tablature includes various fret numbers (0-8) and fingerings (1-4) for the left hand.

Chords: F, G7, C

Vocals: *F a m p i m a m i m i m i*

The fifth system of guitar tablature consists of two measures. The first measure is in the key of B-flat major (two flats) and features an F chord. The second measure is in the key of C major and features a G7 chord. The third measure is in the key of C major and features a C chord. The tablature includes various fret numbers (0-8) and fingerings (1-4) for the left hand. A triplets symbol (three dots in a circle) is present over the first measure. The lyrics "F a m p i m a m i m i m i" are written above the first measure.

B \flat A

1 3 3 3 3 1 3 3 3 3 0 2 2 2 2 2

F G7 C

8 6 7 5 6 5 8 6 7 6 7 6 3 0 2 0 0 1 0 3 0 0

B \flat A A7#9 Dm C Dm ②

1 3 0 3 2 0 2 3 2 0 3 3 3 2 3 0

Dm C F C Am

1 3 5 6 5 3 0 0 1 2 3 0

Dm B \flat A

1 3 3 2 3 0 2 2 2 3

First system of musical notation. Chords: Dm, C, F, C, Am, Bb, A. Fingering numbers are provided for the right hand.

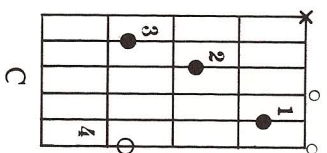
Second system of musical notation. Chords: Dm, F. Fingering numbers are provided for the right hand.

Third system of musical notation. Chords: C, Am, Bb, A. Fingering numbers are provided for the right hand.

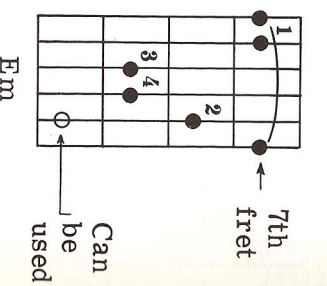
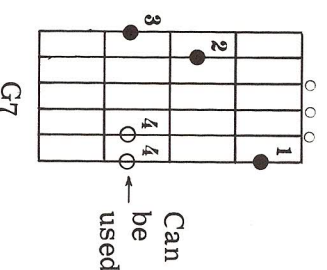
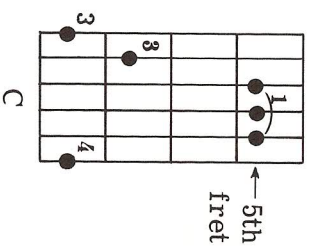
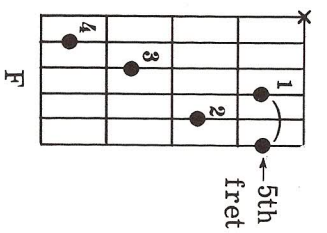
Fourth system of musical notation. Chords: F, C, Am, Bb, A. Fingering numbers are provided for the right hand.

Fifth system of musical notation. Chords: D, Dm, Bb, A, D. Includes a *rit.* (ritardando) marking. Fingering numbers are provided for the right hand.

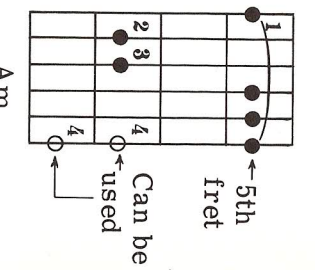
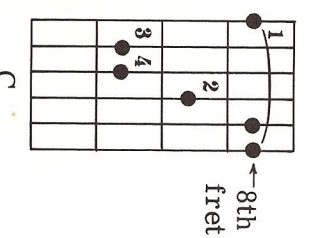
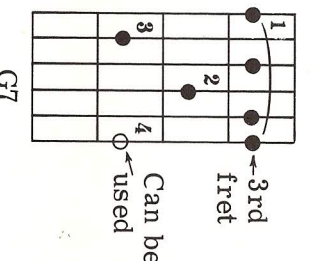
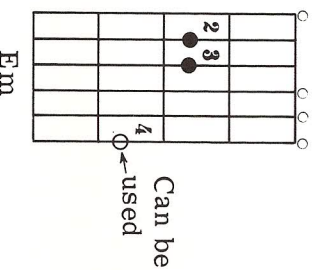
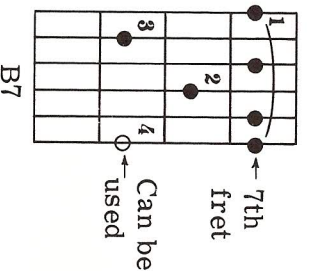
The Chords Used in O, HOLY NIGHT



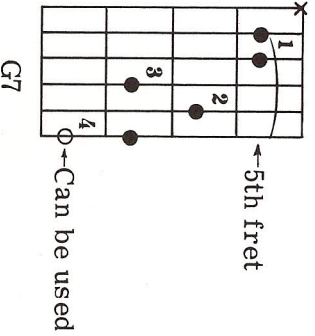
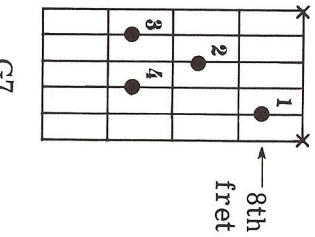
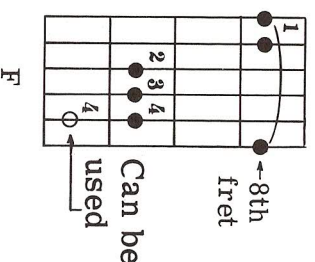
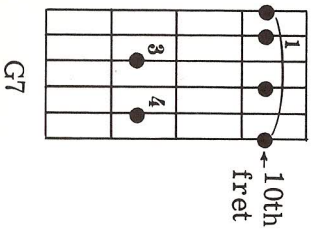
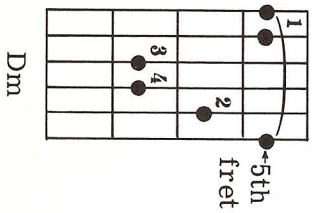
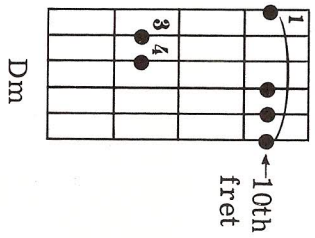
Can be
used



Can
be
used



Can be
used



Can be
used

O HOLY NIGHT

First system of musical notation for "O Holy Night". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system. The first measure is marked with a 'C' (C major) chord. The second measure is marked with an 'F' (F major) chord. The third measure is marked with a 'C' (C major) chord. The fourth measure is marked with a 'C' (C major) chord. The fifth measure is marked with a 'C' (C major) chord. The notation includes various musical symbols such as notes, rests, and fingerings.

Second system of musical notation for "O Holy Night". It continues the melody and bass line from the first system. The first measure is marked with a 'G7' (G dominant seventh) chord. The second measure is marked with a 'C' (C major) chord. The third measure is marked with a 'C' (C major) chord. The fourth measure is marked with a 'C' (C major) chord. The fifth measure is marked with a 'C' (C major) chord. The notation includes various musical symbols such as notes, rests, and fingerings.

Third system of musical notation for "O Holy Night". It continues the melody and bass line from the second system. The first measure is marked with a 'F' (F major) chord. The second measure is marked with a 'C' (C major) chord. The third measure is marked with a 'C' (C major) chord. The fourth measure is marked with a 'C' (C major) chord. The fifth measure is marked with a 'C' (C major) chord. The notation includes various musical symbols such as notes, rests, and fingerings.

Fourth system of musical notation for "O Holy Night". It continues the melody and bass line from the third system. The first measure is marked with an 'Em' (E minor) chord. The second measure is marked with a 'B7' (B dominant seventh) chord. The third measure is marked with an 'Em' (E minor) chord. The fourth measure is marked with a 'G7' (G dominant seventh) chord. The fifth measure is marked with a 'G7' (G dominant seventh) chord. The notation includes various musical symbols such as notes, rests, and fingerings.

Fifth system of musical notation for "O Holy Night". It continues the melody and bass line from the fourth system. The first measure is marked with a 'C' (C major) chord. The second measure is marked with a 'G7' (G dominant seventh) chord. The third measure is marked with a 'G7' (G dominant seventh) chord. The fourth measure is marked with a 'G7' (G dominant seventh) chord. The fifth measure is marked with a 'G7' (G dominant seventh) chord. The notation includes various musical symbols such as notes, rests, and fingerings.

C Am Em
 Dm Am
 C G7 C F C
 G7 C G7 C

10 8 8 8 10 10 10 8 8 10 10 10 10 5 7 7 5 7 7 5 7 7 7 9 9 8 9 9

7 9 9 9 9 10 12 12 12 12 5 7 7 6 7 7 5 7 7 7 5 7 7 7 7

12 10 9 10 10 10 10 12 10 10 8 8 10 9 10 10 8 8 10 10 10 10 3 2 0 1 0 2

3 5 3 4 3 5 3 2 0 1 0 2 8 10 9 10 10 10 12 10 12 10 9 10 10 9 10

8 10 9 10 10 15 13 12 10 8 7 8 10 8 8 10 9 10 10 8 10 9 10 10 8